

Reserve reading list
RTF C23-1, Experimental Film

all of these are 3 day reserve

Battcock, Gregory, ed. *The New American Cinema: A Critical Anthology*. NY: E. P. Dutton, 1967.

Berger, John. "The Moment of Cubism," in *Berger, The Moment of Cubism and Other Essays*.

Dwoskin, Stephen. *Film Is: The International Free Cinema*. Woodstock NY: Overlook Press, 1975.

Ehrenstein, David. *Film The Front Line*, 1984. Denver: Arden Press, 1984. ordered

Gidal, Peter. *Materialist Film*. London: Routledge, 1989. ordered

Hanhardt, John G., ed. *A History of the American Avant-Garde Cinema*. NY: American Federation of Arts, 1976.

James, David E. *Allegories Of Cinema: American Film in the Sixties*. Princeton: Princeton U.P., 1989.

Kirby, Michael. "The Aesthetics of the Avant-Garde," in *Kirby, The Art of Time*. 1969

LeGrice, Malcolm. *Abstract Film and Beyond*. Cambridge MA: MIT Press, 1977.

Macdonald, Scott. *A Critical Cinema: Interviews with Independent Filmmakers*. Berkeley: U of California, 1988.
ordered

Mekas, Jonas. *Movie Journal: The Rise of a New American Cinema, 1959-1971*. NY: Collier, 1972.

O'Pray, Michael, ed. *Andy Warhol: Film Factory*. London: British Film Institute, 1989.

Renan, Sheldon. *An Introduction to the American Underground Film*. NY: E. P. Dutton, 1967.

Rosenbaum, Jonathan. *Film: The Front Line*, 1983. Denver: Arden Press, 1983. ordered

Rowe, Carol. *The Baudelairean Cinema: A Trend within the American Avant-Garde*. Ann Arbor: UMI Research, 1982.

Russett, Robert, and Cecile Starr. *Experimental Animation: An Illustrated Anthology*. NY: Van Nostrand Reinhold, 1976.

Schneemann, Carolee. *More Than Meat Joy: Complete Performance Works and Selected Writings*. New Paltz, NY: Documentext, 1979.

Sitney, P. Adams, ed. *Film Culture Reader*. NY: Praeger, 1970.

Sitney, P. Adams, ed. *The Essential Cinema: Essays on the Films in the Collection of Anthology Film Archives*. Vol. 1. NY: New York U. P., 1975.

Sitney, P. Adams, ed. *The Avant-Garde Film: A Reader of Theory and Criticism*. NY: New York U. P., 1978.

Tyler, Parker. *Underground Film: A Critical History*. NY: Grove, 1969.

Vogel, Amos. *Film As A Subversive Art*. NY: Random House, 1974.

Youngblood, Gene. *Expanded Cinema*. NY: Dutton, 1970.

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In the stacks: *Film Culture*, the basic periodical of the New American Cinema

In the Media Center

American Avant Garde Shorts (includes Webber and Watson, Fall of the House of Usher and Lot in Sodom)

Dovshenko, Arsenal,

Eisenstein, Stachka, aka Strike

Clair, Paris qui dort aka The Crazy Ray

Avant Garde and Experimental Films (2 cassettes) Bunuel and Dali, Un Chien Andalou; Clair, Entr'acte; Ivens, Regen; Eggling, Symphonie Diagonale; Leger, Ballet Mechanique;

Avant Garde Short Subjects from France (includes Duchamp, Anemic Cinema; Man Ray L'Etoile de mer; Dulac, La Souriante Madame Beudet)

Walter Ruttmann, Berlin: The Symphony of a Great City

Dziga Vertov, The Man With the Movie Camera

Epstein and Bunuel, La Chute de la maison Usher

Dovshenko, Earth

Schneeman, Fuses

Bunuel, L'Age D'or

Renaud, L'Annee Derniere a Marienbad (Last Year at Marienbad)

Films of Maya Deren

Agnes Varda, Cleo from 5 to 7

Brakhage, Dog Star Man

Bunuel, Las Hurdes, (Land Without Bread)

Chris Marker, La Jetee

Anger, Magic Lantern Cycle (Kustom Kar Kommandos, Scorpio Rising)

Man Ray, Classic Shorts

Jean-Luc Godard, Masculin-Feminine

Chantal Akerman, Les Rendez-vous d'Anna

Germaine Dulac, The Seashell and the Clergyman

Jean Cocteau, The Blood of a Poet

Dusan Makavejev, WR: Mysteries of the Organism

fall 1993 (except those marked ***)*** (2 hour reserve)*** (2 hour reserve)

2 Berkeley: U of California,